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BIBLIOGRAPHIES OF MODERN AUTHORS

No. 4

J. C. SQUIRE
JAMES STEPHENS

BIBLIOGRAPHIES OF MODERN AUTHORS

No. 4

JOHN COLLINGS SQUIRE
AND
JAMES STEPHENS

WITH A PREFATORY LETTER
BY J. C. SQUIRE

COMPILED BY
I. A. WILLIAMS

Leslie Chaundy & Co.
40 Maddox Street
London

1922

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COMPILER'S NOTE.

— —

BOTH these bibliographies are based, by kind permission of the first of my two victims, upon lists which appeared in *The London Mercury*. For this, as for writing a note by way of preface to the list of his own works, my best thanks are due to Mr. SQUIRE. My thanks are also due to Messrs. ALLEN AND UNWIN, to Messrs. SECKER, to Mr. HOWARD HANNAY, and to Mr. C. MILLARD, for information or for permission to examine certain books.

★

Contributions to periodicals are not included in these lists. In the matter of pagination, the pages given in brackets are those of which the printers have taken no account in the numbering of the pages of the book which is being described ; they do not include end-papers. Measurements, which are those of the page and not of the binding, are given to the nearest eighth of an inch.

Finally, these bibliographies only aim at completeness as far as first editions, printed in the British Isles, are concerned.

I.A.W.

W582250

PREFATORY LETTER

My dear Ghoul,

To the best of my belief the bibliography you send me contains a complete list of the books I have written or had an editorial hand in. I am extremely sorry that your conscience as a bibliographer would not permit you to leave out certain of them. I like complete lists of other people's books, but I don't relish the sight of a complete bibliography of my own. There is that pamphlet, for instance, and the —————

J.C.S.



BIBLIOGRAPHY

OF THE WORKS OF JOHN
COLLINGS SQUIRE

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VERSE

POEMS AND BAUDELAIRE

FLOWERS. 8vo., $7\frac{1}{2} \times 5$. pp. 79
+ [1.] New Age Press, 1909

[Brown boards, white canvas back, gold
lettering on back and front cover. T.e.g.
Contains original poems and translations
from Baudelaire. Suppressed by the
author.]

THE THREE HILLS AND OTHER

POEMS. 8vo., $7\frac{1}{2} \times 5$. pp. VIII. + III
+ [1.] Howard Latimer, 1913

[Blue-black cloth. Gold lettering on
back and front cover. Contains some
items from the previous volume. The
above is the first issue. The edition
was taken over in 1915 by Allen and
Unwin who issued it : first, in blue-black
cloth with gold lettering on back and
front cover, and their name on back,
and with a pink-printed slip before the

title-page ; secondly, in light blue cloth, black lettering on back and front cover, and with a new title-page.]

CHRISTMAS HYMN, 1914. $5\frac{3}{4} \times 4$. pp. [4.]

[No publisher's name.] [1914]

[Buff wrappers, sewn with brown silk.

Blue-black lettering on front cover.

Only 50 copies of this were privately printed by Frank Palmer at the Ferrestone Press, in December, 1914, as a Christmas Card for C. Millard. The poem was reprinted as "*Christmas Hymn for Lambeth*" in *The Survival of the Fittest*.]

THE SURVIVAL OF THE FITTEST
AND OTHER POEMS. 8vo.,
 $6\frac{1}{4} \times 4\frac{3}{8}$. pp. 63 + [1.]

George Allen and Unwin, 1916

[Orange-red wrappers, with black lettering on back and both covers. None of first edition bound in cloth, but some of the 2nd edition were in orange cloth, black lettering.]

TWELVE POEMS. Decorations by A. Spare, cut on wood by W. Quick. 8vo., $7\frac{7}{8} \times 5\frac{1}{4}$. pp. [4] + 28 + [2.] Published for "Form" by the Morland Press. 1916 [Buff boards, brown cloth back. Buff errata slip before p. [1.] in all but a few early copies.]

TWELVE POEMS. 4to., $8\frac{3}{4} \times 6$. pp. 32
+ [2.] Published for "Form" by the
Morland Press. 1916

[White parchment boards. No errata
slip, the two mis-prints being corrected
in this edition. Twenty numbered copies
only, autographed by the author and
the artist. The statement of limitation
of edition is on a slip pasted inside the
front cover.]

THE LILY OF MALUD AND OTHER
POEMS. 8vo., $8\frac{5}{8} \times 6\frac{7}{8}$. pp. 31 + [1.]
Martin Secker, 1917

[Green wrappers. Black lettering on
front wrapper. First edition 2000 copies,
out of print. Never reprinted as a
separate publication. Contains two
poems from *Twelve Poems*.]

POEMS. First series. 8vo., $8\frac{5}{8} \times 5\frac{5}{8}$.
pp. 116. Martin Secker, 1918

[Brown boards, with yellow cloth back.
Black lettering on back. Also special
edition of 100 numbered copies, signed
by the author, on Japon paper. 8vo.,
 $8\frac{3}{4} \times 6$. Grey-blue boards, white label
with black lettering on the back.
Includes "*Twelve Poems*," "*The Lily
of Malud and other Poems*," some items
from "*The Three Hills*" and "*Poems*"

and Baudelaire Flowers," and nine new Poems.]

THE BIRDS AND OTHER POEMS.

8vo., $7\frac{1}{2} \times 4\frac{7}{8}$. pp. 30+[2.]

Martin Secker, 1919

[Brownish-red wrappers with black lettering on sides. Also in brown wrappers, similarly lettered. The two issues were simultaneous.]

THE MOON. 8vo., $7\frac{1}{4} \times 5$. pp. 22+[2.]

Hodder & Stoughton, [1920]

[Orange-yellow boards. Black lettering on front cover. The ordinary edition.]

DITTO. 4to., $10 \times 6\frac{3}{4}$. pp. [4]+22+[2.]

Hodder & Stoughton, [1920]

[Grey cloth, gold lettering on back and front cover. T.e.g. There were 200 numbered copies, signed by the author, of this edition.]

POEMS : SECOND SERIES. 8vo., $8\frac{1}{4} \times 5\frac{1}{2}$.

pp. 79+[1.]

New York, George H. Doran, 1921

[Blue cloth. White label, with blue-black lettering, on back. These poems will shortly be published in England.]

PROSE

SOCIALISM AND ART. With Introduction by Walter Crane. 8vo., $8\frac{3}{8} \times 5\frac{3}{8}$. pp. 16. XXth Century Press, [1907] [Green wrappers with red lettering. Published at a penny].

WILLIAM THE SILENT. 8vo., $8\frac{3}{4} \times 5\frac{1}{4}$. pp. XII. + 319 + [1] + Publisher's list pp. 31 + [1.] Methuen, 1912 [Red cloth with gold lettering on back and front cover. Map and 11 other illustrations. A historical study.]

THE GOLD TREE. With initials designed by Austin O. Spare and cut in wood by W. Quick. 8vo., $9\frac{7}{8} \times 6\frac{5}{8}$. pp. [8] + 89 + [3.] Martin Secker, 1917 [Grey cloth, with gold lettering on back and front cover. T.e.g. 500 numbered copies signed by the author. Prose studies.]

BOOKS IN GENERAL. By Solomon Eagle. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$. pp. 255 + [1] + publisher's catalogue pp. 15 + [1.] Martin Secker, [1918] [Grey boards. White label with black lettering on back. Literary Essays.]

BOOKS IN GENERAL. By Solomon
Eagle. Second Series. 8vo., $7\frac{1}{2} \times 5\frac{1}{8}$.
pp. 272 + [8.] Martin Secker, 1920
[Dark green boards. White label with
red lettering on back. Literary Essays.]

LIFE AND LETTERS. ESSAYS. 8vo.,
 $7\frac{3}{8} \times 5$. pp. 297 + [3.]
Hodder & Stoughton, [1920]
[Orange-yellow boards. Black lettering
on back and front cover.]

BOOKS IN GENERAL. By Solomon
Eagle. Third Series. 8vo., $7\frac{1}{2} \times 5$.
pp. 244 + [4.]
Hodder & Stoughton, [1921]
[Green boards. White label with red
lettering on back.]

PARODIES (VERSE AND PROSE)

IMAGINARY SPEECHES AND OTHER
PARODIES IN PROSE AND VERSE. 8vo.,
7½ × 5. pp. 200.

Stephen Swift, 1912
[Blue-black cloth. Gold lettering on
back and front cover. Two re-issues
of this edition by Allen and Unwin,
[1915] ; (a) in similar binding to first
issue, with a cancel title-page ; (b) in
light blue cloth with black lettering on
front cover and back.]

STEPS TO PARNASSUS : AND OTHER
PARODIES AND DIVERSIONS, 8vo., 7½ × 5.
pp. 196 + [4.] Howard Latimer, 1913
[Blue-black cloth, gold lettering on back
and front cover. The above is the first
issue. The edition was taken over in
1915 by Allen and Unwin and issued :
first, in blue-black cloth, gold lettering
on back and front cover, their name on
back, and with red-printed slip before

title-page ; secondly, in light blue cloth, but still with the Howard Latimer title-page, and with no slip.]

TRICKS OF THE TRADE. 8vo., $7 \times 4\frac{5}{8}$.
pp. VIII. + 79 + [1] + publisher's
catalogue pp. 15 + [1.]

Martin Secker, [1917]
[Dark green cloth, white label, with
black lettering, on back. Some copies
lack publisher's catalogue.]

COLLECTED PARODIES. 8vo., $7\frac{1}{2} \times 5$.
pp. [8] + 238 + [2.]

Hodder & Stoughton, [1921]
[Orange-yellow boards. Black lettering
on back and front cover.]

*He has also edited or selected, or written
Introductions to the following :*

The Collected Poems of J. E. Flecker, [edited,
with an Introduction. Secker, 1916] ;
Selected Poems of J. E. Flecker [selection
made anonymously. Introductory note
signed "J. C. S." There should be an
errata slip after the title-page. Secker,
1918] ; *A History of the Chartist Movement*,
by Julius West, [Introductory memoir.

Constable, 1920] ; *Collected Prose*, by J. E. Flecker [edited, with prefatory note, anonymously. Bell, 1920] ; *Selections from Modern Poets* [selected, with prefatory note. Secker, 1921] ; and, *A Book of Women's Verse* [edited, with a prefatory essay. Oxford University Press, 1921.]



IBLIOGRAPHY

OF THE WORKS OF
JAMES STEPHENS

❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖

PROSE

THE CHARWOMAN'S DAUGHTER.

8vo., $7\frac{1}{4} \times 4\frac{3}{4}$. pp. [8] + 227 + [5.]

Macmillan, 1912

[Orange-red cloth, gold lettering on front cover and back.]

THE CROCK OF GOLD. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$.

pp. [2] + VI. + 311 + [5.]

Macmillan, 1912

[Green cloth, gold lettering on front cover and back.]

HERE ARE LADIES. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$.

pp. [2] + VI. + 348 + [2] + 2 + publisher's list 7 + [1.]

Macmillan, 1913

[Green cloth, gold lettering on front cover and back. Contains 12 prose stories and 7 poems.]

THE DEMI-GODS. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$.
pp. VIII. + 279 + [1] + 4.

Macmillan, 1914
[Green cloth, gold lettering on front
cover and back.]

THE INSURRECTION IN DUBLIN.

8vo., $7\frac{1}{8} \times 4\frac{7}{8}$. pp. [2] + XIV. + III
+ [1] + publisher's announcements
pp. 16.

Dublin and London : Maunsel, 1916
[Dark blue cloth. Gold lettering on
front cover and back.]

HUNGER. A DUBLIN STORY. By James
Esse. 8vo., $6\frac{7}{8} \times 4\frac{1}{4}$. pp. 29 + [3.]

Dublin : Candle Press, 1918
[Greenish-brown wrappers ; green
lettering and design on front cover.
This is number two of the *Prose Booklets*.]

IRISH FAIRY TALES. Illustrated by
Arthur Rackham. 8vo., $11 \times 8\frac{7}{8}$. pp.
[4] + X. $\times 318$ + [2.] Macmillan, 1920
[White parchment boards. Gold lettering
and designs on back and both covers.
Top edge gilt. 520 copies, signed by
the artist. Sixteen coloured plates.]

VERSE

INSURRECTIONS. 8vo., $6\frac{7}{8} \times 4\frac{1}{4}$. pp.
55 + [1.] Dublin : Maunsel, 1909
[Brown boards, with brown cloth back.
Maroon lettering on front cover.]

THE HILL OF VISION. 8vo., $7\frac{1}{4} \times 5$.
pp. VIII. + 131 + [5.]
Dublin : Maunsel, 1912
[Dark green boards with light-brown
cloth back. Gold lettering on back.
Top edge gilt.]

FIVE NEW POEMS. pp. 20.
Flying Fame, 45 Roland Gardens,
London, S.W. 1913
[With decorations by Lovat Fraser.
Issued in two forms : (1) measuring
 $6\frac{1}{8} \times 4$. Stiff magenta wrappers, black
lettering and uncoloured designs on
both wrappers. Decorations plain. (2)
measuring $8\frac{5}{8} \times 5\frac{5}{8}$. Stiff grey wrappers,
with black lettering and coloured designs
on both wrappers. Decorations coloured.
The smaller copies have a yellow slip,
announcing the larger ones, pasted to
the title-page.]

SONGS FROM THE CLAY. 8vo.,
7 $\frac{5}{8}$ × 5. pp. [2] + VI. + 106 + [2.]

Macmillan, 1915

[Dark blue cloth, gold lettering on front
cover and back.]

THE ADVENTURES OF SEUMAS
BEG. THE ROCKY ROAD TO DUBLIN.
8vo., 7 $\frac{1}{2}$ × 5. pp. VIII. + 86 + [2.]

Macmillan, 1915

[Dark blue cloth, gold lettering on front
cover and back.]

GREEN BRANCHES. 4to., 8 $\frac{5}{8}$ × 6 $\frac{3}{4}$.
pp. 18 + [2.]

Dublin and London : Maunsel, 1916

[Stiff brown wrappers. Green lettering
and design on front cover. 500
numbered copies only.]

REINCARNATIONS. 8vo., 7 $\frac{1}{2}$ × 5. pp.
VIII. + 66 + [2.] Macmillan, 1918

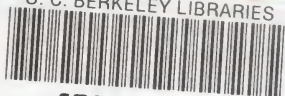
[Dark blue cloth, gold lettering on front
cover and back.]

MR. STEPHENS has also edited, with a short
introductory essay, *The Poetical Works*
of Thomas MacDonagh (T. Fisher
Unwin, 1916).

PRINTED AT THE PRESS OF
HARDING AND CURTIS, LTD.,
BATH.



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